Windows XP®

# Adobe® Premiere® Elements 2.0

## Reviewer's Guide

**Create videos like a famous director and amaze your family and friends**

**Top Features in Adobe Premiere Elements 2.0**

- Automatic USB/FireWire DV video transfer (page 2)
- Media Downloader for easy transfer from all of your video devices (page 3)
- Adaptable DVD Templates with Motion Menus (page 12)
- Flexible, easy-to-use workspace (page 4)
- Powerful time-variable effects and transitions (page 7)
- Effect and transition previews (page 7)
- Context-sensitive Properties panel (page 12)
- Project Archiver (page 14)
- Professional-quality graphic titles and rolling credits (page 10)
- Professional-quality Dolby sound (page 9)
- Preview on TV (page 13)

Presenting Adobe Premiere Elements 2.0, with everything you need to create home videos to thrill friends and family. The perfect combination of superior control, ease of use, and reliability, Premiere Elements 2.0 automates tedious tasks so you can be creative more quickly. Import video clips from all of your digital video devices, then experiment with hundreds of professional transitions and effects to grab your audience. Burn your videos to DVD, complete with custom menus for that personal touch, or output them for the Web, VHS and Windows Mobile-based media players, to wow your audience anywhere.

## Before You Begin

### Installation

Insert the Adobe Premiere Elements 2.0 DVD and follow the instructions in the Setup application to copy all relevant files to your hard drive. Then copy the Sample Files folder from the DVD to your desktop. The Sample Files folder contains the video clips, graphics and sound files you'll be working with throughout this guide.

### What you'll need

Adobe Premiere Elements 2.0 is your complete end-to-end home video solution. Using the supplied sample files, you can become familiar with its comprehensive, easy-to-use features. But for the complete Adobe Premiere Elements 2.0 experience, you might want to have available:

- Digital camcorder (MiniDV or Digital8) with IEEE 1394 (i.LINK/FireWire) cable, or digital camcorder with DV-via-USB compatibility and USB2 cable, and ports to connect the camera to your computer.
- DVD camcorder, digital still camera, and other devices with video capability, such as camera-equipped mobile phones.
- Windows-based computer meeting the system requirements on the last page of this guide, including at least one available IEEE 1394 or USB2 connection port, as applicable.
- DVD writer attached to your computer.
- TV monitor with cables to connect it to your DV camcorder, for live TV previewing.

### What you *won't* need

Any additional capture, editing, graphics, audio, DVD menu creation or DVD recording software. Adobe Premiere Elements 2.0 is the only software you need to turn raw digital footage from all your video devices into a finished DVD movie—quickly, easily, and enjoyably.

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## Getting Ready—Shooting Your Video

If you're short of time, you can just read through the first two sections of this Reviewer's Guide and get hands-on in the third section, *Action!—Editing Your Video*, using the supplied sample clips. However, to really get to know everything Adobe Premiere Elements 2.0 is capable of doing for you, we recommend starting at the very beginning—shooting your video.

1 Shoot about 10 minutes of new footage with your DV camcorder. Be sure to include at least five individual scenes—in other words, five separate starts and stops in recording.

2 After the second or third scene, stop your DV camcorder, rewind the tape a little, and preview the footage you just shot, using the DV camcorder's screen or viewfinder. Then fast forward back to the end and shoot the rest of your scenes. You'll see in a few minutes how Adobe Premiere Elements 2.0 handles the timecode gap you will have created.

## Getting Started—Capture Your Video

In every step, Adobe Premiere Elements 2.0 combines easy automation with creative control. This means taking care of the mundane moviemaking tasks for you, so you can concentrate on the fun part of creating your own cinematic gems.

The Capture panel

**A** Status—Including estimated recording time on your hard drive

**B** Preview window—View your footage before and during transfer

**C** Capture button—One click captures all video from your DV camcorder

**D** DV Camcorder controls — Remotely control your DV camcorder

**E** Next/Previous scene — Skip forwards and backwards through the scenes on your DV camcorder tape with a simple mouse click

**F** Jog control — Smooth, variable slow and fast motion, in both directions

1 With your DV camcorder turned OFF, attach it to your computer with the appropriate cable. Then turn on the camera in its player or VCR/VTR mode.

2 If the computer is off, turn it on now. Windows XP should recognize your DV camcorder and offer to set a preference for the application to use with it. Choose Adobe Premiere Elements 2.0 and click OK. Premiere Elements 2.0 should launch immediately and open the Welcome Screen.

3 Click the Capture Video button, enter "My First Movie" as the project name, and click OK to open the Capture workspace.

4 The Capture panel has controls to operate your DV camcorder directly from the computer, and also tells you roughly how much video you can capture, based on the free space on your hard drive.

5 Click the DV camcorder controls to play some of your tape in the Capture panel. The controls work in exactly the same way as the play, fast forward and rewind buttons on your DV camcorder itself. Use the Jog control under the Play button to finely control searching backwards and forwards through the tape. Use the Next and Previous Scene buttons to jump directly to the next or previous point where you started recording. When you're done testing the controls, click the Rewind button and return to the start of the tape.

6 Click the Capture button. Premiere Elements 2.0 begins transferring your video, a process which takes exactly as long as the amount of time recorded.

If you watch the Clip Name field, you will see the number change as individual clips are created. Here is why we asked you earlier to shoot your video in a particular fashion. As Adobe Premiere Elements 2.0 captures your footage, Scene Detect watches for the moments where you stopped and restarted recording, and creates new scenes at those points. And if you have used other video software in the past, you may also notice something different when Premiere Elements 2.0 gets to the blank spot that you created by reviewing footage in the DV camcorder. Instead of assuming it's finished and stopping, it looks past the timecode gap, finds the additional footage, and continues. That means you don't have to baby-sit your capture. Instead, you can simply let Adobe Premiere Elements 2.0 work unattended, capturing all your footage, breaking it into appropriate scenes, and inserting them all on the Timeline, in order, ready for editing.

**Supported Formats**

Premiere Elements 2.0 supports the import of most multimedia file formats, including:

***Video***
- 3GP/3GPP2 (mobile phones)
- ASF
- AVI
- DV
- DVD (.vob)
- MOD (JVC Everio)
- MPEG-1
- MPEG-2
- MPEG-4
- QuickTime
- Windows Media

***Audio***
- AIFF
- AVI
- Dolby (AC3)
- MP3
- QuickTime
- WAV
- WMA

***Still Graphics***
- BMP
- JPEG
- PSD
- TIFF

## Transfer video from other devices

For virtually every video device besides your DV camcorder, the new Media Downloader makes it simple to transfer video to your computer. From your set top recorders, digital still cameras, mobile phones and video hybrid devices, all you need is a USB or FireWire cable, or the appropriate CD or DVD drive on your computer.

1. Connect a non-DV device to your computer, or insert an unprotected DVD video disc in your DVD drive.
2. Press the Add Media button and choose From DVD Camcorder or Removable Drive.
3. In the Media Downloader, select the device or drive in the "Get Media From" pop-up menu. Under Save Files, select a location to save the transferred video. You can also optionally set the Media Downloader to automatically create and place the files in subfolders, and to rename the files using your preferred naming scheme.
4. Select the files you want to download by selecting check boxes in the preview area. Note you can also transfer still images and sound files at the same time if the device contains them.
5. Click Get Media to start the transfer. It's important to use the Media Downloader to copy the media to your computer, so that you don't have to reinsert source DVDs or other removable media later, when you work with the media on the Timeline.

If you have Adobe Photoshop Elements 4.0 installed on your computer, the Photo Downloader window may appear before the Premiere Elements 2.0 Media Downloader. While these two windows appear very similar and perform similar functions, the Photo Downloader is not compatible with as many video formats as the Media Downloader. For this reason, we recommend you close the Photo Downloader if it appears, and use the Media Downloader to transfer media for use in Premiere Elements 2.0.

## Action! — Editing Your Video

Once the video transfer is complete, click the Edit button on the navigation bar and take a look at the main editing panels and tools in Adobe Premiere Elements 2.0, starting with the new, self-adjusting, task-driven workspace. Each part of the video process has its own standard panel arrangement, which you can easily adjust to suit your own preferences. Need to zoom in on the action? Increase the Monitor panel size and watch the other panels automatically adjust to fit the space. You'll never lose track of a panel or lose time opening and closing to find the panels you need.

1 Move the mouse to the border between any two panels. When the pointer changes to a two-sided arrow (↔), drag the horizontal border up or down, or the vertical border left or right. As you adjust the size of one panel, the panels adjacent to it adjust automatically to make room or fill the space.

2 Drag any panel by its tab and move it into the center of any other panel. When the target grid appears, drop the panel into one of the side areas to create adjacent panels, or drop it into the center area to add the panel you are dragging to the target panel as a new group.

3 Click one of the buttons on the navigation bar to instantly arrange the panels you need in the most commonly used arrangement. If you adjust the panels, your custom arrangement is remembered, and will be restored the next time you click that button on the navigation bar.

4 To restore the default panel arrangements for any workspace, choose a command from the Window > Restore Workspace submenu.

Drag a panel by its tab into another panel to show the docking template, then drop it in the outside areas (1-4) to dock it above, below or to either side of the target panel. Drop it in the center area (5) to dock it with the target panel as a new group.

The new Premiere Elements 2.0 workspace makes creating your next movie easier and more fun.

**A.** Find the right effect or transition more easily with visual previews in the Transition and Effects panel.

**B.** Drag at the border of any two panels and let the self-adjusting workspace resize the others automatically.

**C.** Switch between task-oriented panel arrangements with one click in the Navigation Bar.

**D.** Easily adjust the options for any element in the context-sensitive Properties panel.

## Easy editing

- **Media**—The Media panel displays all the files you can use in your project, with a column telling you how clips are already used in the Timeline. Clips are more than just video—they include scenes, sound files, still images, titles—everything you need, right under your fingertips.
- **Monitor**—This panel lets you play the Timeline or clips from the Media window.
- **Timeline**—The nerve center of Adobe Premiere Elements 2.0. Here is where you edit your scenes, add extra video and audio tracks, create transitions and effects, mix audio—everything that turns your raw DV camcorder tape into a polished, complete video.
- **Effects and Transitions**—Docked with the Media panel by default, this contains all of the special effects and transitions you use to turn plain old video into your own Hollywood movie.

The Edit workspace starts with Media, Monitor, and Timeline displayed, but you can rearrange the panels as you wish, and your custom arrangement will be remembered the next time you click the Edit button in the navigation bar.

Now that you've seen how simple capturing your video is with Adobe Premiere Elements 2.0, it's time to edit your video. While you could certainly continue with the footage you just shot and transferred, you will probably find it simpler to use the supplied sample files, since they match the text and illustrations in the rest of this Reviewer's Guide. You can save your current project, containing your own footage, and come back to it later at your leisure.

1 Choose File > Open > Project. Select the file Reviewer's Guide.prel in the Sample Files folder on your desktop, then click 'Yes' to save your imported video in the project you already had open.
2 The Reviewer's Guide project opens in the Edit workspace, with all the files we'll need for the following examples.

Don't worry about trimming too much off a clip—you can undo your trim easily using the Undo command or the History panel, or even use the Trim tool to add the footage back on. This is because you are not changing the actual clips when you edit, merely telling Adobe Premiere Elements 2.0 how to use them on the Timeline.

## Trims and splits—your first edits

You should now be looking at the Timeline as it would appear if you had just captured a DV camcorder tape from a vacation trip to San Francisco—all of your clips assembled in chronological order. You could actually move straight to burning a DVD at this point, but usually you will at least want to cut some shots down, and add a few transitions and titles. So let's make a video.

1 Click the Play button in the Monitor panel or press the spacebar on your keyboard to watch the entire set of clips captured from "your" DV camcorder. That gives you an idea of the flow of your footage, so you can start thinking about what you want to create with it.

2 To move quickly around the Timeline, use the scroll bars to adjust your view, and click in the time graph area to immediately move the playhead (also called the current-time indicator) to that point. For smaller movements, drag the playhead itself. Move the playhead now to the beginning of clip 02.avi on the Timeline.

3 Click the Zoom In button to expand the display of the clip, then play forward until the family comes into view. Drag the playhead back and forth slowly until you find the point where the shaky panning stops at the beginning. Then back the playhead off to the left a little.

4 Move the Selection tool to the beginning of the clip on the Video 1 track, where the pointer becomes the Trim cursor ( ). Drag to the right to trim the front off the clip. The edit line snaps to the playhead when you get there—release the mouse to complete the trim. Drag the playhead to the beginning of the Timeline and press Play to see your new clip.

Simple, intelligent editing: As you drag to trim the head or tail of a clip, the pointer changes to show the tool being used, and to indicate the clip that is being affected. The footage time being trimmed appears in a Tool Tip, and the changing edit point is displayed in a split window in the Monitor panel.

The Split Clip command acts simultaneously on all tracks in the Timeline. If you want to split a clip on one track without affecting the tracks above or below it, select the Razor tool and click the clip in the Timeline instead.

5 Next, move the playhead to the clip 24.avi for a slightly different kind of cut. If you play the clip, you'll see a point where the camera pans from shooting behind the go kart to shooting forwards. To remove only the pan, we'll use the new Split Clip button.

6 Move the playhead to the very start of the pan—about three seconds into the clip —and click the Split Clip button Split Clip just above the Timeline.

7 You now have two clips—a short clip ending just before the pan, and a second clip beginning with it. Click the Selection/Trim tool again to re-enable it, then trim the pan from the beginning of the new second clip. Note as you trim the clip in the middle of the Timeline, the Monitor display splits to show you the changing edit point. When you finish trimming, Premiere Elements 2.0 automatically reconnects the clips, instead of leaving a hole between the clips that you have to manually reconnect.

8 Return to the start of 24.avi and press Play to see the clips without the pan in the middle.

# Effects! — Transitions, Special Effects & More

Adobe Premiere Elements 2.0 comes fully stocked with a wide variety of special effects you can use simply by dragging to the Timeline, including transitions, filters to improve video quality, artistic effects and much more. For more advanced creative control, you can also fine tune them in the new context-sensitive Properties panel.

Want to create the same "fade in" or "fade out" you see in Hollywood movies at the theater? Select the first clip on the Timeline, right-click, and choose Fade > Fade in Video.

## Instant effects

1 Locate the Effects and Transitions panel, and double-click Video Transitions to reveal the options inside it. Then double-click the Dissolve entry, and click the Cross Dissolve transition to activate the new thumbnail animation—this animation gives you a preview of the dissolve transition, before you apply it.

2 Drag the Cross Dissolve transition from the folder to the border between clips 01.avi and 02.avi on the Timeline. Release the mouse when the clip display highlights on both sides and the Insert Transition cursor appears. Drag the playhead back towards the end of the first clip and press the spacebar to view the new transition.

Drag transitions to the Timeline to apply them between clips. Once inserted, the transition shows above the clip and the Tool Tip will display its properties. Use the "–" and "+" keys to zoom in and out on the Timeline, or the backslash "\" to show all your clips at once.

Experiment freely — the History palette keeps track of your editing steps and allows you to easily step backwards and forwards through them.

3 Move back along the Timeline and play clip 33.avi—a shot of the two kids pretending they're swimming through the tunnel at the aquarium. Let's have some fun with this shot.

4 Returning to the Effects and Transitions panel, open the Distort set inside the Video Effects set, and drag the effect Wave Warp to clip 33.avi on the Timeline. When the clip highlights, release the mouse button to apply the effect.

5 Drag the playhead back to the beginning of the clip and play it again to see the difference. The warping of the clip lends a comical "underwater" flair to the kids moving through the tunnel.

6 Optionally, make sure the clip is selected on the Timeline, and adjust the settings for the warp in the Properties panel (see *Take 2—Advanced fun with special effects* on page 8).

The Effects and Transitions panel contains hundreds of presets, transitions and effects you can simply drag to the Timeline.

If you have a supported graphics processor, you'll find GPU Effects in the Video Effects folder, and GPU Transitions in the Video Transitions folder. These leverage your graphics processor's power to create stunning three-dimensional page curl effects, and more. Try the Card Flip transition to create some "oohs" from your audience!

## Take 2—Advanced fun with special effects

The unique presets in the Effects and Transitions panel let you create in seconds the same kind of eye-popping effects that once took weeks to accomplish. But Adobe Premiere Elements 2.0 also gives you the creative control that means precision creation and adjustment of every moment of your video. Once you create the custom effect you like, you can even save the settings as a new preset, and easily call it up to use again whenever you choose.

**Take command of effects with the Properties panel:**

- **A** Click the "eye" icon to enable or disable an effect.
- **B** Control each effect attribute individually.
- **C** Left to right: Move to previous keyframe, add or delete keyframe, move to next keyframe.
- **D** Click to reveal or hide keyframes.
- **E** Zoom the mini-Timeline in or out for more or less detail.
- **F** Click to enable or disable time-based effect animation.
- **G** Drag a keyframe left or right to change its position in time.
- **H** Drag at the boundaries of the panel to resize it larger or smaller.

1. Scroll back to 33.avi if necessary, and click to select it on the Timeline. The Properties panel now shows you the attributes of the clip, including the Wave Warp effect that you just applied.
2. Click Show Keyframes in the Properties panel to reveal the keyframe mini-Timeline, and click the disclosure triangle next to the Wave Warp entry to reveal all of its properties. Expand the Properties panel if necessary so you can see all the entries and the keyframe section. The Wave Warp effect is applied evenly to the entire clip. Let's vary the effect through the clip so it comes in gradually and then disappears before the clip is done.
3. Move the playhead indicator to the beginning of the mini-Timeline and click the Toggle Animation button for the Wave Warp effect. This adds a keyframe for each aspect of the effect at the beginning of the clip.
4. Move the playhead about a fifth of the way into the clip, and click the Add Keyframe button for the Wave Height attribute. Move the playhead about four-fifths of the way through the clip and click the Add Keyframe button again. Finally, move the playhead to the end of the clip and click the Add Keyframe button once more. You should now have four keyframes spread through the clip for the Wave Height attribute, and the playhead indicator line should be on the last keyframe. If you moved the playhead inadvertently, click the Next Keyframe button to move it back to the last keyframe.
5. Click the Wave Height value to select it, type "0" and press Return to save the new value.
6. Click the Previous Keyframe button three time to move back to the first keyframe, then click the Wave Height value, type "0" and press Return to save the new value.
7. In the main project Timeline, move the playhead back a few seconds before the start of clip 33.avi and press the spacebar to play the Timeline.

Note that as 33.avi begins, there is no warp visible. As time progresses to the first keyframe, the effect appears, then disappears between the third and fourth keyframes. By adding keyframes and varying their values, you can precisely control the animation of any effect over time, and even of individual attributes of each effect. From the simplest effect to the most complex, the Properties panel gives you the ability to control your special effects with precision and flair.

***About Keyframes***

Each keyframe stores the settings for an effect at that point in time. Premiere Elements automatically adjusts the effect settings between the keyframes, to create a smooth transition between them.

**Audio tracks on the Timeline**

**A** Audio 1— sound from your Video 1 track.
**B** Drag between tracks to make them taller, for easier view of waveforms that help you cut your videos to the beat, or to locate bad sound you want to trim.
**C** Click to add a keyframe at the playhead, for easy audio adjustments in a single clip.
**D** Drag the keyframe to set the adjustment.
**E** Add extra tracks for music, narration or ambient sound, up to 99 in a single video.

## Make it sound as great as it looks

Some video applications basically treat your soundtrack as an afterthought—if it's there, you can hear it, but don't try to do much with it. In Adobe Premiere Elements 2.0, your audio is treated with the same respect—and with the same extensive features—as is your video.

1 In the header area to the left of the clips, move the Selection tool to the boundary between the Audio 1 and Audio 2 tracks, and drag downward when the cursor shows the horizontal I-beams. The taller the track, the more of the audio waveforms you can see in the Timeline, and that visual indicator makes it simpler to trim and adjust your audio, or when you want to cut your video to the beat of a music track.

2 Scroll the Timeline to 27.avi. Open the Music folder in the Media panel, and drag the sound file caribbean_beat.wav to the blank area at the bottom of the Timeline. Premiere Elements 2.0 automatically creates a new audio track to contain the music file. Drag the music file so that it starts just before 27.avi.

3 Right-click the caribbean_beat.wav file on the Timeline, and choose Fade > Fade in Audio. Two keyframes are automatically added, set to gradually fade in the music.

4 Scroll the audio section of the Timeline up, if necessary, so you can see the Audio 1 track—this is the audio for your Video 1 track clips. Drag the volume control line for Audio 1 down, to lower the volume under the music track.

5 (Optional) Instead of lowering the volume for the entire clip, move the playhead at the beginning of 27.avi and click the Add Keyframe button to add a keyframe. Then move the playhead about a second into the clip and click the Add Keyframe button to add a second keyframe.

6 Drag the second keyframe down to create a fade the audio of the main video track out as the audio from the music track fades in.

7 Play the Timeline starting just before clip 27.avi to hear the results of your audio adjustments.

Fine tune audio parameters and effects in the Properties panel.

Dolby 5.1 audio will be converted to Dolby stereo on import. Premiere Elements 2.0 will not import Dolby Professional audio from protected sources such as Hollywood DVD movies.

## Creative Credits

Add exciting titles and credits to your video in seconds. Adobe Premiere Elements 2.0 comes loaded with even more themed templates—just add text to use them as they are, or customize them as you like, then save your own title styles for future use.

Title templates in Adobe Premiere Elements 2.0 are matched to DVD menu templates, making it easy to give your video a coordinated theme from start to finish.

1 Move the playhead to the middle of clip 46.avi, just as the kids are about to eat the cotton candy.

2 Click the Titles button in the navigation bar to switch to the Titles workspace and bring up the Titler panel and title Templates window. These professional-designed templates jumpstart your creation of Hollywood-style titles, and the Titler is your key to highest-quality results, with crisp, beautiful text that's always a pleasure to read.

You no longer have to choose a destination to save titles—they are automatically saved within the project file and are accessible in the Media panel.

3 Open the Comicbook folder inside the General folder in the Templates window, select Comicbook_Lower3rd and click OK.

***Note:*** *The video displayed in the Titler panel is the frame which is at the playhead when you start a new title, and is only there as a background while you are building your titles. The actual video which plays under the title is determined by where the title is finally placed on the Timeline, as shown in the Monitor panel.*

Start with a template, then add your own text and additional graphics. Choose a preset text style or build your own. Even use the familiar built-in graphic, text and alignment tools to make it your own. From easy templates to titles from scratch, the Adobe Premiere Elements 2.0 title engine makes professional quality titles and credits a snap.

4 Click the Horizontal Text tool T in the tools panel to select it, then click inside the sample text with the Edit Text cursor showing, and drag to select the sample text. Type "SNACK TIME!" to replace the first text block, then select the second block of text and type "Dining on the pier."

5 You can use the template as it is, or easily adapt it as extensively as you choose:
- Click in the window when the New Text cursor is displayed to create a new block of text.
- Click a sample in the Titler Styles panel to use a text style preset, or change the font and font styles, click the More button in the panel, and save a new style.
- Create or import graphics, including photos.

***Note:*** *Be sure to keep your title text inside the pale rectangles near the edges of the window. These are the action-safe and title-safe boundaries, and you should never let your text spill over the lines.*

What's in a name? Choose your title fonts visually, with a preview of each typeface in the Font menu.

6 When you have the title set up to your liking, locate it in the Media panel, and give it a new name that is more meaningful. You can then click the New Title button in the Titler panel to start another title based on the first, or click the Titles button in the navigation bar to pick a new template for the next title.

***Note:*** *There's no need to manually save the titles you create in Premiere Elements 2.0—they are automatically saved for you in the Media panel.*

7 When you're done creating new titles, click the Edit button in the navigation bar to switch back to the Edit workspace, find your new title in the Media window, and drag it to the Video 2 track, directly above the clip over which you want the title to appear.

8 Right-click on the title clip, and choose Fade > Fade In Video. Note that Opacity keyframes are added, and the yellow control line running through the clip on the Timeline shows the opacity increasing from transparent to opaque at the beginning of the clip. If you want to make the fade-in take longer, you can drag the second keyframe to the right. To make it shorter, drag the keyframe to the left. If you'd rather have the title come in with a more stylized transition, drag one from the Video Transitions folders in the Effects and Transitions panel. Just drop the transition onto the front of the title clip, and then adjust it in the Properties panel.

**Adding and adjusting titles on the Timeline**

**A** Drag titles to the Video 2 track to superimpose them over your main video.

**B** Your main video is usually on the Video 1 track, but you can layer video, still photos and titles on other video tracks, for picture-in-picture effects as well as superimposed titles.

**C** Use keyframes on the Timeline to control changes in effects over time.

**D** Drag the control line up or down to increase or decrease an effect for the entire clip. The effect being controlled is indicated in the clip's title bar—in this case, opacity.

9 Move the playhead back to the start of the clip and press Play to see the new title over the video.

10 If you want to try creating some rolling credits for the end of your video, choose a new credits-type template and start a new title. Then click the More button and choose Roll/Crawl Options. Enter options for timing and direction and click OK.

## Creating DVDs

Some applications require additional software to create DVD menus and burn your videos to disc, but not Adobe Premiere Elements 2.0, your one-stop movie-making shop. Simply click the DVD button on the navigation bar to open the simple, step-by-step DVD menu creation system.

Click the DVD Marker button (A) to create a scene marker (B) at the playhead, which will be used to automatically create scene menu buttons on your DVD.

1 Click the DVD button on the navigation bar to open the DVD Templates panel. With the Apply a Template for a DVD with Menus radio button enabled (try saying that three times fast), open the Theme pop-up menu and choose Travel.

2 Click on the Blue Sky theme to select it, and then click OK.

Premiere Elements 2.0 comes with dozens of themed DVD template sets, including main and scene menus for every occasion. Use them as they are, or personalize them to suit yourself, with full motion backgrounds and menu buttons, and custom soundtracks.

***Note:*** *If a warning appears about missing DVD markers on the Timeline, just click Yes, then OK in the next dialog to let Adobe Premiere Elements 2.0 automatically create scene menu buttons at the start of every scene on the Video 1 track. You can adjust scene markers later by double-clicking them on the Timeline.*

3 Drag the boundary between the DVD Layout panel and the Timeline panel downward for a larger preview of your layout (you won't need to see the Timeline much at the moment). Then drag the top boundary of the Properties panel up until it is as tall as possible—you will use the controls in this panel to adjust your menu elements.

Easily create personalized DVD menus, complete with custom audio and full motion backgrounds and menu buttons. Click to select an element in the DVD Layout panel, then adjust the settings for the element in the context-sensitive Properties panel.

4 In the DVD Layout window, double-click the Headline Title and change the text to "San Francisco Daze." To make sure you're staying to the safe zone, click the More button at top right and choose Show Safe Margins. If your title crosses the lines, drag the sizing boxes at either end inward, and use the Properties panel to adjust the font and font sizing.

5 Click the background area to select it, then open the Video folder in the Media panel. Drag the clip 03.avi into the DVD Layout window background to create a looped, full-motion background. Note you can adjust where in the clip the background video starts, by dragging across the In Point time display in the Properties panel.

6 Open the Music folder in the Media panel, locate fun_music.wav, and drag it to the Audio section of the Properties panel, in the square marked Drag Media Here. Then make sure the Apply Default Transition before Loop check boxes are enabled in both Video and Audio sections.

***Note:*** *You can click Apply to All Menus to repeat the current background images, audio and settings across all of the scene menus, and also set the duration for the loop and for Motion Menu buttons.*

7 Click Scenes Menu 1 in the lower box to switch to the first scenes menu. Click the first button to edit the scene marker settings in the Properties panel—be sure the Motion Menu Button check box is enabled to create full-motion scene menu buttons. You can also click the Edit button next to the Scene Marker label to edit the button text, and otherwise edit the text and motion settings as you did in step 5 for the Main Menu.

8 Once satisfied with your menus, click Preview DVD to open the Premiere Elements 2.0 DVD simulator. Test out the buttons for your pending disc by running through the navigation with an interface that mimics the remote control of a standard home DVD player. You can then go back to the Timeline to add or remove markers, or back to the Layout panel to adjust the menus themselves. If you have a TV attached through your DV camcorder, you can even preview your DVD on your TV, just as it will appear in the finished disc.

New dual-layer DVD support allows for up to four hours of video on a single, 8.5 GB disc. New Dolby audio support compresses the soundtrack tighter than ever before, while maintaining high stereo fidelity—leaving more room for more minutes of higher quality video. Together you get bigger, better home movies with Premiere Elements 2.0.

Be confident your DVD movie will work exactly as you expect—before you burn the disc. Test out your motion menus and buttons with full sound playback and virtual remote control in the Preview DVD window.

The Burn DVD window lets you burn to single- or dual-layer DVD discs, in NTSC or PAL formats, with no additional software required. Plus, video quality is automatically optimized for the available disc space.

9 Once you're happy with the simulated DVD, it's time for the real thing. In the Layout window, click Burn DVD. In the Burn DVD window, you can name your disc, choose a burner if you have more than one, and set the number of copies you want to burn. Under Quality Settings, you will probably always want to leave the "Fit Contents to available space" check box enabled—Adobe Premiere Elements 2.0 will automatically use the highest possible encoding quality for the size of your single- or dual-layer DVD media. Finally, if you're creating a DVD for viewing in the Americas or Japan, leave the NTSC radio button enabled. If you need to burn in PAL format for viewing in Europe and other countries in Asia, click the radio button to the right instead.

10 Insert a blank DVD in your burner and click Burn to start the process. Depending on the size of your video and media, this may take a while, so it's best to set up to burn your video when time isn't pressing.

**Minimum System Requirements**

*Windows®*

- Intel® Pentium® 4, M, D, or Extreme Edition; or AMD Opteron or Athlon 64 (SSE2 support required)
- Microsoft® Windows® XP Home Edition, Professional, or Media Center, with Service Pack 2
- 256 MB of RAM
- 4 GB of available hard disk space
- DVD-ROM drive (compatible DVD burner required to burn DVDs)
- 1024x768, 16-bit XGA display
- Microsoft DirectX 9 compatible sound and display drivers
- DV/i.LINK/FireWire/IEEE 1394 interface to connect a Digital8 or MiniDV camcorder; or a USB2 interface to connect a DV-via-USB-compatible DV camcorder (other video devices supported via the Media Downloader)

**Estimated Street Price**
$99 (U.S.)

**Expected Availability**
Fourth Quarter 2005

## Save or Move your Video Project

Your video project can comprise hundreds of files and gigabytes in file size. Premiere Elements 2.0 makes it easy to move the most complex video project to another computer, or to create a streamlined backup you can come back to and re-edit at any time.

1. Choose Project > Project Archiver.
2. In the Project Archiver window, click Browse to choose a destination for the archive, and select either Archive Project or Copy Project.

The difference is simply that a project Copy includes all the media in your Media panel, regardless of whether it's used on the Timeline or not. An Archive project includes only the media you have actually placed on the Timeline. Use Copy Project when you want to move an entire video project in progress to a different computer with all files intact. Use Archive Project to maintain a backup of a finished video in a state that is always re-editable.

## Get Help when You Need It

Adobe Premiere Elements 2.0 makes it easy to create great videos, and provides handy resources to learn how to make the most out of every movie project. The context-sensitive How To panel keeps tips at your fingertips as you use every feature. Click the Tutorials button in the Welcome Screen for included, self-guided lessons. And choose Help > Premiere Elements Help for in-depth documentation in Adobe Help. We hope you enjoy your new movie-making world, and for now, that's a wrap!

## Adobe Photoshop Elements 4.0 Plus Adobe Premiere Elements 2.0

Edit, organize and show your photos with Photoshop Elements 4.0. Enjoy simple, powerful video editing and DVD creation with Adobe Premiere Elements 2.0. Now, enjoy the power of both together in one affordable, convenient package. Easily open Premiere Elements DVD menu templates in Photoshop Elements for editing, or create new ones from scratch to use over and over again. Whether you're adding still photos to your latest video, turning video frames into great photo creations, or creating standalone DVD slide shows from your photos, you can do even more using these two great products together. Best yet—save money! The Adobe Photoshop Elements 4.0 Plus Adobe Premiere Elements 2.0 bundle debuts at the suggested retail price of just $149.99, a $50 savings over purchasing the individual products.

## About Adobe Systems Incorporated

Adobe helps people and businesses communicate better through its world-leading digital imaging, design and document technology platforms for consumers, creative professionals and enterprises. Adobe's revenue in its last fiscal year exceeded $1.2 billion. For more information about Adobe, visit www.adobe.com.

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